

LUNA ZEGERS (www.Lunazegers.com)

'A real surprise: Luna Zegers, the best flamenco singer in our country, makes Traveler hit home with her intense vocals. What a voice.' (*OOR Music Magazine*)

Singer, composer, author and theater maker Luna Zegers in 2015 becomes the **very first non-Spanish in history to graduate in flamenco singing** from the prestigious ESMUC conservatory in Barcelona. Luna previously also studies **jazz singing** at the Conservatory of Amsterdam, where she obtains her diploma *summa cum laude* in 2010.

On her first **album *Entre Dos Mundos*** (Between Two Worlds) she sings about her existence between Spain and the Netherlands, between flamenco and jazz, and between life and death. All compositions, lyrics and arrangements on this album are by Luna.

Review '*Entre Dos Mundos*' in *Jazzism*: On Luna Zegers' album *Entre Dos Mundos*, passion flows abundantly. She is given plenty of space to color her worldview, sung with great zest for life; a heady palette for the listener to enjoy. She clearly dominates all facets of flamenco singing, which splashes off in the last couple of tracks that constantly sizzle and strike with lightning.' (*Jazzism*, 4,5 out of 5 stars)

Behind Luna's love for flamenco lies a **heartbreaking story**. Luna grows up in a small village in the southern Netherlands in a loving family, but as a young woman she loses her father, sister and mother within six years. Only when she is introduced to Spanish flamenco music during a study trip to India does she find a way to express her great sadness. She writes her moving life story in **SOLO**, a book about sadness and mourning and the comfort of raw flamenco. This **autobiography** is a family chronicle, a travel story and a report of a personal transformation.

Review '*SOLO*' by book critic Charles Kuijpers: "With "Solo", Luna Zegers has written a very impressive book about her life full of sadness. Her writing style is particularly smooth and clear, which involves the reader in the events from the start. Solo is an intense book that sometimes subtly, sometimes raw and always nuanced, shows how difficult life can be. The book deserves five glittering stars, it is exceptional and almost mandatory reading." (5 out of 5 stars)

After Luna's graduation in Barcelona, various Dutch **national radio programs** make reports about her. Luna is a guest in **national television** program The Reunion, and documentary program Kruispunt makes a television portrait of her. Luna is also 'musical surprise' on national television in Top 2000 A Gogo and gives interviews to leading Dutch newspapers and magazines like AD, NRC, Trouw, Parool, Gelderlander, LINDA, Psychologie Magazine, JAN, Nouveau and others.

Luna is also prominently programmed in the ***Beethoven Woche***, a biennial festival organized by the famous **Beethoven Haus concert hall in Bonn, Germany**, where she performs work by twentieth century Spanish composers Manuel de Falla and Federico García Lorca, together with the internationally renowned classical musicians Javier Perianes (piano) and Tabea Zimmermann (viola).

Her **single '*Cauce de Lágrimas*'** is Luna's reflection on the terrorist attack that hits Barcelona and which she witnesses from five meters away. The **major Spanish national newspaper *El Periódico*** publishes a full-page interview with Luna because of this release.

Luna then tours theaters with two **musical theater performances**: *Entre Dos Mundos* and the recent ***Lorca - Between Light and Dark***, in which she enters into a dialogue with Spain's most famous poet and playwright Federico García Lorca. Luna writes the theater text for this plus a series of new compositions, which connect flamenco elements to the electronic music production in which she has been immersed for some time.

Luna currently works as a **singer, composer, theater maker, writer, motivational performer, speaker** and **columnist**. She is also working on a new album. She performs a wide repertoire: her own compositions, modern and traditional flamenco, jazz and bossa nova, Latin American and modern classical Spanish songs.

- Top2000 A Gogo: <https://www.youtube.com/watch?v=FTxZwzOt6KE>
- Luna in AFAS LIVE: https://www.youtube.com/watch?v=tYgRI_6GHO4
- Luna Zegers: <https://www.youtube.com/watch?v=qbGdgjDZr4E>
- Entre Dos Mundos: <https://www.youtube.com/watch?v=aU9f1vcmhno>
- I Can See Your Voice: <https://vimeo.com/682036942>

Reviews / testimonials:

'The fiery Spanish flamenco music in combination with Luna's overwhelming singing offers a performance that is special in its kind.' (Trouw)

'In her compositions and performance, Zegers is very convincing as a flamenco singer, simply beautiful. Beautiful music and a moving life story.' (Ugenda)

'The singing of the Dutch Luna Zegers is atypical for flamenco, but does not lack the raw sadness that is characteristic of the musical style. A thoroughly personal project with which she acquires a unique place in the music world.' (We Are Public)

'Luna Zegers' flamenco performance created great enthusiasm. She left no one in the sold-out Beethoven House untouched.' (General Anzeiger, Bonn, Germany)

'Luna left an overwhelming impression.' (De Limburger)

'What beauty, what talent and what power!' (Art in the Livingroom concerts)

'Luna is unique, intense and fantastic!' (Lokaal Spaanders, Amsterdam)

'On her beautiful debut CD *Entre Dos Mundos*, she expresses her loss and sadness in self-written texts and compositions, but also expresses love, regained vitality and hope. This Dutch 'flamenca' impresses with her clear way of singing. From time to time she also makes forays into jazz. Flamenco to immerse yourself in.' (Espanje Magazine, 4 out of maximum 5 stars)

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'With "Solo", Luna Zegers has written a very impressive book about her life full of sadness. Her writing style is particularly smooth and clear, so that the reader is directly involved in the events from the outset. "Solo" is an intense book that sometimes subtly, sometimes raw and always nuanced shows how difficult life can be. This book brings to the reader a deep sense of respect for the author, and also offers words of comfort to those who need it. The book deserves five glittering stars, it is exceptional and almost mandatory reading.' (critic Charles Kuijpers)